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Vol. XIV, No. 2

MAY, 1925

**The Bulletin**  
of the  
**Associate Alumnae of**  
**Barnard College**

PUBLISHED BY  
THE ASSOCIATED ALUMNAE  
NEW YORK CITY

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1924-25

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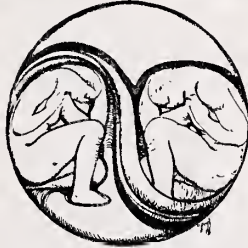
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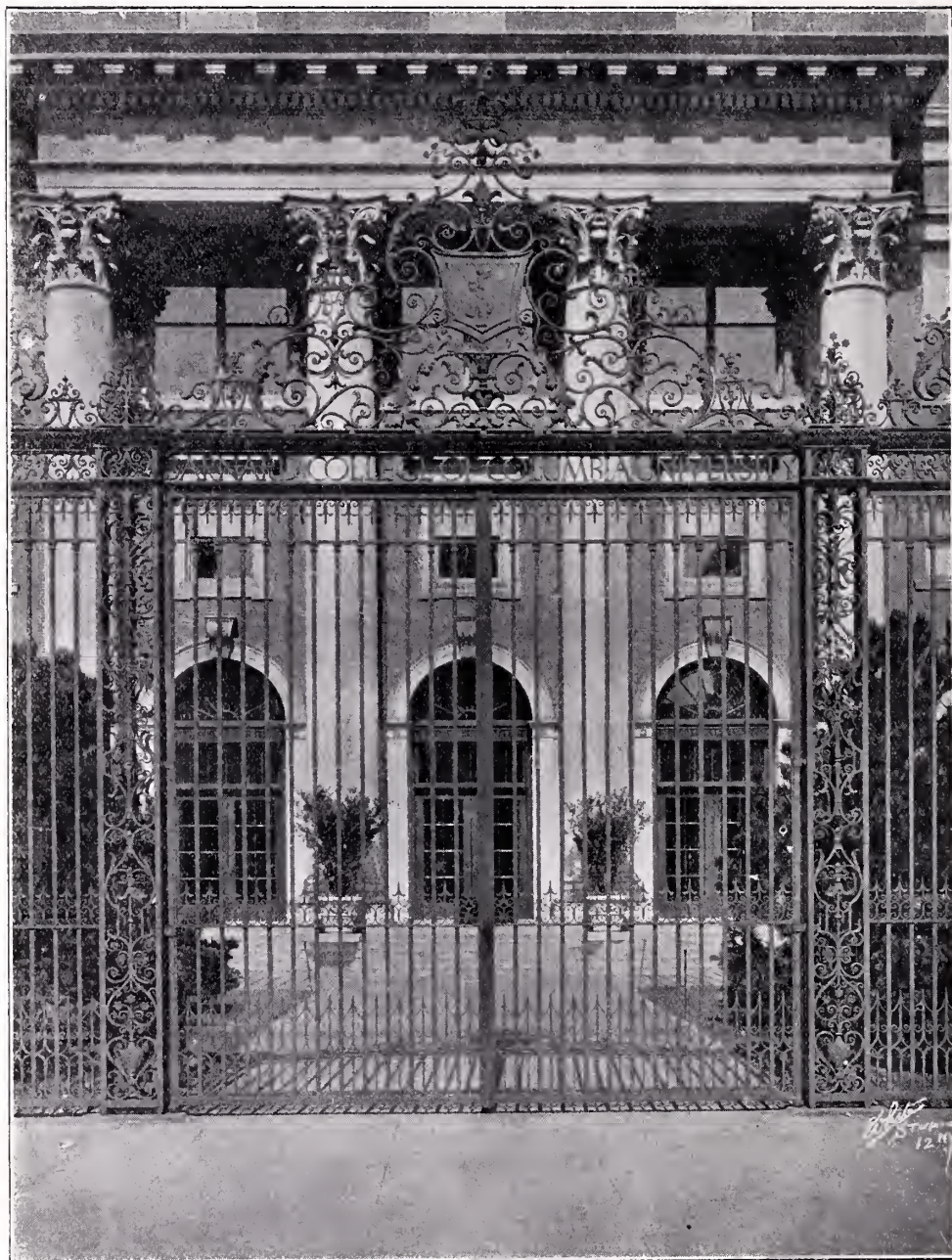
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2.00 a year — 50c. copy





THE HELEN HARTLEY JENKINS GEER MEMORIAL GATE

# THE BULLETIN

## *of the Associate Alumnae*

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### COMMENCEMENT

The next pleasure awaiting us is the reunion with old friends Commencement Day, Wednesday, June 3. It is hoped that the annual meeting will be largely attended: the work of our association is interesting; you should hear the reports. However, it is dull to listen to a dozen reports read by the same person, no matter how charming she may be. No one can read an account with the enthusiasm of the person who has lived work for a year. Therefore it is the feeling that it is distinctly the duty of the chairman of each committee to attend the meeting at two-thirty and make the business of the association a live and interesting reality.

### PERSONALS

Probably the page to which many of you turn first upon opening the Bulletin is the Personals. This spring Miss Dietz, in charge of this department, received six items! It is the duty of class secretaries to send in notes of interest. This time, the editors decided that they were too busy to write their friends and cull material, and, since the Register will be out in May, would simply refer gossip hungry grads to its pages.

### BARNARD CLUB

The report on a possible down town club by Margery K. Eggleston, '10, will be found elsewhere. The proposition is most alluring. If you are interested will you not send in your ideas to the Alumnae Office.

### ONLY SIX

Where there are two thousand graduates of Barnard a very large proportion of whom live in, or near, New York City, it seems strange that only six belong to the fine Women's University Glee Club. The fellowship is delightful, the training excellent. Why only six? Mrs. Charles R. Chase of 6914 Ridge Boulevard, Brooklyn, will be glad to answer any questions.

### THE MAGAZINE

There is some possibility that the editors of this important publication will endeavor to give you three numbers next year. The decision rests largely upon the degree of weariness felt by the Board when they meet after the day's paying—and tiring—jobs, to discuss this proposition. To say that compiling and editing a little pamph-



let like this takes time is superfluous. To remark that it is done for love is also unnecessary. Do you think three issues would make the alumnæ work more effective or bind Barnard graduates closer together? If you do the editor would be glad to know it.

### BARNARD TALENT

The benefit for the Students Aid Fund was a success. Would it not be possible for the able committee to gather together Barnard talent and have an evening when we could enjoy the fine achievements of our friends? What fun it would be, too! We have artists in song, dance, drama. An hour and a half of such a program, followed by an informal reception—and tickets not too expensive. It's a full house!

### ALUMNÆ LUNCHEON

An alumnæ luncheon which eclipsed all others was held on January 24, 1925, at the Hotel Pennsylvania. Quite a large number gathered in the foyer beforehand and we had a splendid opportunity to see and chat with old acquaintances. The careful investigator could easily have discovered how the eclipse appeared from every section of the city, for this was, of course, the principal topic of conversation.

Miss Margaret Yates presided and introduced the speakers. Heywood Broun was the guest of the luncheon and he made a very interesting address. It would be impossible to chronicle it, for he skipped lightly from topic to topic, with always some pertinent anecdote. Many of us were most interested in his deductions from the fact that although the photographers directed us to remove our hats, and had said it in a loud and commanding voice, the Barnard alumnæ showed complete independence of spirit, and kept hats on. He also spoke most convincingly against the proposed censorship of the stage.

Dean Gildersleeve then spoke of affairs at college. This part of the program of the luncheon—where the Dean acquaints us with college news—is always one of the most interesting features of the event. Miss Gildersleeve commented on Mr. Broun's statement that all those near him burst into spontaneous applause when the sun reappeared after the total eclipse. She said that she liked to see groups of people enthusiastic, for this spirit was necessary in achieving what others consider impossible. In this connection she announced the opening of Johnson Hall, a new dormitory for women students of the University, and compared it with the time when women were applying in vain for admission to Columbia College. She told us that the present generation of Barnard students was particularly nice looking, with manners more attractive than usual, but that it is still fashionable to disclaim any interest in clubs or college life. The student officers, she thought, were particularly able and have worked out a new manner of administration with a Representative Assembly instead of the meetings of the whole Undergraduate Association.

The Dean reported that the new wing of Brooks Hall, on Claremont Avenue, is nearing completion. She explained that no large gift had been received and so it was necessary for the college to invest some of its funds in the building of the dormitory. A new deanery is being built in the new wing.

Mrs. Alfred Hess announced the concert for the Student Loan Fund and asked the cooperation of every alumna.

Opportunity was then given to Deaconess Gillespie to make an appeal for the Cathedral of St. John the Divine. She described Morningside Heights in the days before Barnard College was there. She urged the building of an edifice to represent New York's faith in things spiritual, and told of the many types of donors and gifts received by the committee.

The thanks of the Alumnæ Association are due to the committee on arrangements, under the chairmanship of Mrs. Dorothy Herod Whelan.



## ALUMNAE DAY

February 12 is one of the bright spots in the year of the Barnard alumna who takes an active interest in college and college friends. Of course, it snowed, but that kept no one away. Although a few find it possible to visit classes and have lunch at college, the real fun begins about three o'clock with the play. This year the Dramatic Group presented a delightful program which was hugely enjoyed. To begin with, an interpretative dance of Schubert's "Erlking," showed Olga Autenreith, '23, as the Boy, Muriel Potter, '23, as "Erlking," Frances Boas, '23, as "Spirit," and Denver Frankel, '23, Edna Wetterer, '22, and Ruth Hicks, '24, as "Daughters." Dorothy Cheesman Thurber read the poem while Carolyn Bergheim played the piano. The last number on the program consisted of several dances by Margaret Weed, '24, as the man and Margaret Reinheimer, '24, as the girl. The tango and individual specialty "stunts" by Miss Weed brought forth much applause. Florence Seligman, '24, accompanied on the piano.

The principal effort of the day was a play by Alice Gerstenberg. The committee departed from the recent custom of selecting the work of a Barnard student and, so, many thought, found something better adapted to the occasion. "The Pot Boiler" was a satire on the writing of a play. The characters fell into the ridiculous situations and the hilarity of the audience testified general appreciation. The acting was good and each character spoke loud enough to be heard easily. The cast was as follows:

Thomas Pinikles Sud (the playwright)	..... C. Straiton, '13
Wouldby (the Novice)....	G. Cripps, '16
Mr. Ivory (the financier).....	
..... E. Halfpenny, '13	
Mr. Ruler (the hero)....	I. Schlichting, '22
Miss Ivory (the heroine).....	
..... D. Cheesman Thurber, '13	
Mr. Inkwell (the villain)....	J. Mirsky, '24
Mrs. Pencil (the woman)....	D. Frankel, '23

The play was coached by Joan S. Lewinson, '13, and Theodora Baldwin, '00, was in charge of properties.

Tea was served in the college parlor at four and the traditional basket ball game with the T. C. alumnae followed at six.

## STUDENT'S LOAN BENEFIT CONCERT

On March fifth a very successful concert for the benefit of the Student's Loan was given. The artists, Benamino Gigli, tenor of the Metropolitan Opera Company, and Rosa Low, soprano, sang before an audience of alumnae and friends of Barnard which filled the Grand Ballroom of the Astor. It was M. Gigli's first concert appearance and he proved as charming on the concert stage as on the operatic. His programme said to have been selected from among his favorites, included selections from opera and songs in Italian and English, which he seemed to speak very well. For one encore, and he was very generous, he sang with pointed emphasis, "Le donne e mobile" and for a final one, a simple song in English, the refrain of which was, "Good-bye Marie, my heart belongs to you," repeated many times, until his audience almost came to believe it did. Miss Low sang in French and English, and her fresh soprano blended well with M. Gigli's tenor in duets from L'Amico Fritz and La Boheme. Both artists seemed to enjoy singing before their audience.

The purpose of the concert, to raise funds to repay the trustees for the loan of thirty-five hundred dollars, has undoubtedly been accomplished, but at the time of writing the exact returns are not available.

## LUCKY 13!

The third annual basket ball game between Barnard alumnae and Vassar alumnae resulted in a decisive victory for Barnard. Playing better basket ball than ever before the Barnard team won by a score of 41-20. There never was a time when the outcome was in doubt, from the beginning of the game to the final whistle.

The game was distinguished by clean, fast play and excellent team work. The few fouls that were called were a notable improvement over last year.

The team was so uniformly good that it is almost impossible to credit any individual player for the final success, although Midge Hillas certainly dropped the ball in the basket with machine-like regularity.

In spite of a date to give pause to the least superstitious, bad weather, impending income tax returns, and the coincidence of at least five other university programs, not the least important of which were Columbia Junior Show and the Brooks Hall party, a large and enthusiastic audience turned out to encourage the team. The size of the audience was particularly gratifying since, due to the importance of the Students' Loan Fund Benefit, absolutely no appeal was made to the alumnæ to purchase tickets which they would not use. The results of a simple circularization would appear to indicate a genuine interest on the part of the alumnæ in the basket ball game as such.

Next to the teams, the outstanding feature of the evening was the announcements made by Jean Moehle, whose inimitable introductions were thoroughly enjoyed by the audience.

The undergraduates, under the capable and enthusiastic leadership of Charlotte Bradley, contributed much to the cheering.

After two years of ineffectual struggle, it was a great satisfaction to the alumnæ to go home waving the little blue pennants in celebration of well deserved victory.

#### THE LINE-UP

Barnard (41)	Position	Vassar (20)
Georgia Muller	R. F.	Nan Goss
Marjorie Hillas	L. F.	Peggy Wiener
Marie Wallfield	J. C.	Rebecca Carter
Marie Carmody	S. C.	Elaine Ralli
Edna Wetterer	R. G.	Ruth Goss
Louise Havens	L. G.	Violet Babcock

### BARNARD COLLEGE CLUB

For a number of years occasional vague suggestions have been made that Barnard should have a club somewhere in the heart of the city that would be more easily ac-

cessible to most alumnæ than 116th Street and which would provide larger quarters than the college is able to give us. Recently the talk about the establishment of a club has been so persistent that it was made a subject of discussion at a meeting of the Presidents and Secretaries Association a few months ago. The association appointed an investigation committee to find out the extent of the demand, the sort of accommodations that could be secured, and the financial implications, and to report back with recommendations.

The committee entered upon its work with many doubts and hesitations but the further it went the more apparent it was that there is a very genuine wish for such a club and that it should be possible now to open one that should be both attractive and not very expensive.

To learn the extent of the demand the committee decided not to send out questionnaires (a decision due partly to lack of funds and partly to a feeling that what we had to present was still too indefinite to make it worth while to send out notices). We did, however, inquire of all our friends and acquaintances connected with Barnard whether such a club would prove interesting to them or not and we found what appeared to be a wide spread interest. The reasons given to us for wishing a club were diverse: for some it would provide a place to lunch and to bring guests, especially in rather formal cases where one would prefer to sign rather than to make actual payments. Out of town members could meet their friends before the matinee or their husbands for dinner. Some persons favored the establishment of a club simply because they felt that a New York college should have a club in New York. Others emphasized the use of the rooms for committee meetings or entertainments. In response to the informal inquiries we made, enough alumnæ have shown interest to convince the committee that a club would be welcomed if attractive quarters could be secured at a reasonable cost.

While all of us had been entertained from time to time at the club houses of other women's colleges we had not fully

realized that all the most important women's colleges have clubs in New York City. There is a Smith Club, a Wellesley Club, a Vassar Club, and a Bryn Mawr Club. Hunter College, the only other New York City college for women, has preceded us in the establishment of a club. The committee made inquiries about the handling and financing of these clubs but came to the conclusion that anything that we could undertake would have to be on a more modest scale to begin with as these clubs secure most of their revenue through the rental of rooms to transients. At present we feel no assurance that we could keep a large number of rooms filled and the financial responsibility of taking rooms would be heavy.

It has seemed also inadvisable to attempt to provide a dining room at least until the club should be so well established that there would be assurance of a certain number at meals every day. The committee therefore investigated to see what could be done in securing suites of two or three rooms possibly with bath and kitchenette in some building already provided with a restaurant or tea room. We considered hotels, apartment houses, and office buildings and were surprised to find that a great many places are now vacant and even that rents appear to be decreasing a little. It appears that a club in an attractive neighborhood in the center of the city, between 35th Street and 50th Street and Park Avenue and Broadway, consisting of two rooms and a bath, with arrangements for food in the same building, with provision for maid service and telephone service, can be secured for something like \$3000 a year.

A special meeting of the Association of Presidents and Secretaries was held on March 17 to consider the question of establishing such a club. After careful consideration of the report of the committee the association expressed itself as favorable to the establishment of a club and recommended to the directors of the alumnae association that action be taken looking toward the establishment of such a club. Tentatively the plan would be to finance the club by \$10 dues plus initiation fees.

It is thought that probably it will be necessary to incorporate separately, mainly for the sake of handling finances. Any such club would certainly remain closely associated with the alumnae association but membership under any one organization would not necessarily imply membership in the other.

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### INTERNATIONAL FELLOWSHIP AWARD

The committee on award of the International Fellowships established by the undergraduates for next year met on April 2. The fellowship for a Barnard graduate wishing to study abroad was awarded to Dr. Jane Dewey Clark, of the Class of 1922. Since her graduation Dr. Clark has been working in the research laboratory of Physical Chemistry of the Massachusetts Institute of Technology, and studying physical chemistry and mathematics. Last fall she completed the requirements for the Degree of Doctor of Philosophy and received an appointment as research assistant.

Dr. Clark desires to work next year in the laboratory of Dr. Niels Bohr in the University of Copenhagen on the theory of atomic structure.

The scholarship to be awarded to a foreign student for a year in Barnard has been given to Miss Gunvor Margareta Maria Wilhelmina Stenberg of Helsingfors, Finland. Miss Stenberg was warmly recommended by the officers of the Finnish Federation of University Women. She is the daughter of a physician and has been studying at the University of Helsingfors, specializing in English and esthetics.

Excellent candidates were recommended by officers of the Federation of University Women in Austria, Denmark, and Sweden, but the committee felt that the Finnish candidate was the most promising of all.

V. C. GILDERSLEEVE,  
*Dean.*

April 3, 1925.

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\*The committee on the award consists of the Dean, Misses Hutman and Hutchinson as faculty members; Margaret Goodell, undergraduate member and Miss Newcomb, alumna member.—Editor.





### JANE BALDWIN MEMORIAL FUND

The Jane Baldwin Memorial Fund has been established in memory of little Jane Baldwin who died in the spring of 1919. The fund amounts to six hundred and twenty-four dollars, the interest on which is to be used each year for the purchase of books in the field of Mediaeval Literature. These books will be on the shelves of the Ella Weed Library, and will bear a special book-plate, which was the gift of Miss Gildersleeve to the fund, and which in itself, expresses the legend of the child who played on the campus, and who was so loved by Barnard College that students, alumnæ, and faculty, who knew her, have sought this means of making immortal the influence of her life on the college.

The chairman of the fund expresses her regret that the presentation of the gift has been so long and inevitably delayed. She wishes to thank Miss Seipp, '16, for her help and cooperation, Mrs. Julianna Haskell, for constant help and advice, Miss Gildersleeve, and many others.

The idea of the fund was created by a special vote of the class of 1916. Contributions came, however, from widely different groups and classes. Very many people who felt that they could not contribute, sent letters, expressing their regret, and hoping that the fund might be a success. This seemed, somehow, to be unusually significant.

IMOGENE NEER. 1916,

*Chairman of the Jane Baldwin Memorial Fund.*

## ARE YOU INTERESTED IN SEEING WHAT YOUR CLASS HAS DONE FOR THE ALUMNÆ ASSOCIATION FUND?

### Look Below and Find Out

No. of Donors	Percentage of Class	No. of Founders	Class Standing, 1924	Am't Contributed to Date
18	14%	1	1914	\$517.00
31	22%		1915	427.50
26	26%		1910	343 00
11	10%	1	1911	317.50
13	33%	1	1900	292.00
9	8%	Class Founder	1908	212.00
12	57%	1	1899	220 00
17	21%	1	1905	223 00
9	16%	1	1902	194.50
5	10%	1	1903	166 00
12	24%		1901	148 00
4	19%	1	1898	140 00
15	9%		1917	134.00
13	9%		1919	131.00
9	50%	1	1896	124.00
11	10%		1909	121.00
4	2%	Class Founder	1921	118 00
11	7%		1920	112 00
4	2%		1916	112.00
20	17%		1918	109.00
19	25%		1906	93 00
16	21%		1907	96 50
8	6%		1913	66 00
4	4%		1904	57.00
3	14%		1897	49.00
6	75%		1895	37 00
4	3%		1912	20.00
2	29%		1894	9.00
1	7/10%		1922	2.00
—	....		1893	.....
—	....		1923	.....
—	....		1924	.....

The Alumnæ Association Fund was originated to make it possible for the Alumnæ Association to continue to function. The first few hundred dollars contributed went direct'y into the active account and tided us over a very bad place. Since then we have only had to use the income from the Fund, but the fact that the Fund was there to make up any deficit made it possible to continue. The interest on the Fund is one of the sources upon which we count and without which we could not operate.

### FROM THE OFFICE

The principal item of Barnard news, is that the new residence hall is progressing very satisfactorily and will probably be used, in part at least, during the summer session. It is expected that it will certainly be all completed by September.

The trustees, following the example of Columbia University, have voted to in-



crease the tuition fee from \$8 to \$10 a point beginning July first next. Such increases have been made recently at a good many colleges and universities. The trustees have also voted a special appropriation for scholarships for next year, to relieve students now in college who may suffer hardship from this sudden increase of fee.

The rates for rooms in the residence halls next year will range from \$160 for half of a double room to \$1100 for a suite of two rooms and bath. The price of board will remain the same as at present — \$300 for the academic year.

### NEWS OF THE ALUMNÆ COMMITTEES

There have been quite a few changes in the personnel of the Students' Loan Committee. Because of the pressure of private affairs, Miss Mabel Parsons, who has been chairman of this committee for the past sixteen years, has resigned, her resignation to take place in August. Louise Odencrantz, 1907, has been elected to succeed Miss Parsons. The Board of Directors regret exceedingly the departure of Miss Parsons from this committee and they also will feel the loss of another member of the same committee. Mrs. Caroline Stacey, who has been treasurer of the Students' Loan Committee has also resigned. Josephine Pratt, 1907, has been elected to fill the vacancy. Miss Odencrantz has been a member of the Board of Directors for a number of years and has served as secretary of the association for the past two years. Miss Pratt is one of the Board of Editors of *Alumnæ Bulletin*.

Miss J. Emilie Young, 1919, has also become a member of the Students Loan Committee.

The Reunion Committee reports that there were about 250 guests at the Alum-

næ Luncheon in January. This is one of the best attended luncheons we have ever had. The committee is now busy with Commencement plans. The latest word comes that 1905 is also planning to add to the entertainment of the day.

The Dramatic Group has met weekly since the beginning of this year. For the Commencement Day program they are planning to give a 15th century farce and a dramatization of a chapter from Michel Arlen's "These Charming People" is being given for the first time, by special permission of Mr. Arlen.

The Barnard Downtown Club investigation committee gave a full and interesting report at the meeting of the Association of Class Presidents and Secretaries. The question was taken up at the last meeting of the Board of Directors and the general opinion was very much in favor of the enterprise. The President has named Mrs. Paul Mack Whelan '14 (Dorothy Herod) as chairman of the organization committee and together they are appointing the members of this organization committee.

The Alumnæ Fund Committee sends word that the total contributions and subscriptions received since February amounted to \$120.00. This amount was subscribed by 16 alumnæ, of whom 6 were new subscribers the other ten having made previous contributions to the Fund. Alice Clingen, 1914, was elected to the chairmanship of this committee, after the death of Alice Brett, '15.

Edna Trull, who was Undergraduate President in 1924, is the Barnard Representative on the College Women's Auxiliary of the College Settlement. Almost 200 appeals for support for the settlement were sent out and \$215.00 was received by College Settlement from 53 Barnard subscribers. Sunday evening, March 15, was Barnard night at the settlement and Adele Henry, '22 Margaret Spatz, '23, and Charlotte Bradley, '25 gave a musical program.



## OF GENERAL INTEREST TO COLLEGE WOMEN



In connection with the International Federation of University Women, a very interesting Occasional Paper dealing with "the place of university women in the world's work," has just been issued and can be obtained from Miss Florence Angell, Institute of International Education, 522 Fifth Avenue, New York. It contains the speeches on this general topic by Miss Spurgeon, Lady Rhondda, and Mrs. Corbett Ashby delivered in Christiania, and several other papers subsequently prepared regarding conditions in France and Czechoslovakia as well as Great Britain.

At a recent dinner given in London by the British Federation, at which the Prince of Wales was present and spoke, £14,000 was raised for Crosby Hall, the proposed international hall of residence for university women in London. It is now possible to begin the construction of this building.

The meeting of the Council of the International Federation will be held in Brussels, beginning July 27th next, by invitation of the Belgian Federation of University Women.

Mrs. Corbett Ashby, one of the most distinguished English women of today, spoke at the college assembly March 31 on the subject of women in politics.

Miss Theodora Bosanquet, secretary of the I. F. U. W. spent some time in New York during April and was a guest at Johnson Hall. Miss Gildersleeve gave a tea in her honor in the College Parlor.

### WHAT DOES THE A.A.U.W. DO?

1. Provides, through the local branches, a large number of scholarships for undergraduate women in colleges and universities.

2. Administers and awards eleven scholarships for graduate work in the United States and in foreign countries.

3. Improves, by the stimulus of recognition on an accredited list of institutions, the conditions for women students in phys-

ical education, medical supervision, housing, and social life.

4. Upholds, by the pressure of the accredited list of colleges, women members of faculties in getting proper salary, promotion, and tenure.

5. Encourages international relationships among university women, especially among the university women of the twenty countries forming the International Federation of University Women, by exchange of professors and fellows, by a biennial international convention, and by the exchange of information and courtesy.

6. Supports a National and International Club House in Washington, D. C., as a center for work and fellowship among university women of the United States and foreign countries.

7. Publishes a magazine devoted to information and discussion concerning subjects of interest and importance to university women.

8. Suggests educational policies for national work, prepares an educational program for over two hundred and fifty local branches of the Association, and carries on educational research, through the office of an educational secretary.

9. Stimulates university women to continue intellectual growth after graduation, and to contribute in every possible way to the welfare of their communities according to local needs.

10. Maintains a National Headquarters in Washington, D. C., for the business of the Association, for cooperation with other national organizations, and for a center of information of many kinds and of service in many forms to university women.

Every university and college woman in the United States is needed to help with this work. Other lines of activity and service await us on every hand. Freely we have received from our colleges and from our women pioneers in education; let us freely give.

National dues of two dollars may be sent to the Executive Secretary, Miss Mina Kerr, 1634 Eye St., Washington, D. C.

The Women's University Glee Club of New York gave its fourth concert in the Engineering Building on April 24. The program was entirely of American music, much of which had been written especially for the club and was sung for the first time in public at this concert.

Virgil Thomson, the youngest member of the Harvard musical faculty; Aaron Copland, whose symphony for organ and orchestra was so well received when it was played in New York and Boston this winter; Blair Fairchild, whose collection of Persian folk songs is so delightful; and Ward Lewis, an organist and composer of some note, all contributed extremely modern music to this program. Mr. Gerald Reynolds, conductor of the club, searched through the archives of the Explorers Club for primitive music and found a Piute Indian Song and an Eskimo Song which the club sang as nearly like the original as possible.

Miss Loraine Wyman, the soloist of the evening, gave a group of American folk songs, including negro spirituals and Kentucky mountain songs.

Those who tuned their radios to Station WJZ or WGY perhaps were able to pick out the voices of their alumnæ. The Barnard members of the club are: Thora M. Fernstrom, Vera S. Fueslein, Sophie M. Hildenbrand, Mrs. F. K. Hoffman, Margaret F. Kelley, Sarah Origge.

If you are going to be in New York during this next winter, the Glee Club will be very glad to have you drop in to its Monday night rehearsals. They are held at the Women's University Club, 105 East 52nd Street. The only requirements for membership are, that you have attended college, have some singing voice and ability to read music at sight.

From the end of September until the middle of December for the first concert, and from the middle of January to the end of April for the second concert the rehearsals are held. The dues of \$15.00 a year include the thirty rehearsals, all of the music, and four tickets to each concert.

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### PHI BETA KAPPA ALUMNÆ

The Phi Beta Kappa Alumnæ of New York City have had a profitable winter. In February they held a meeting at Roosevelt House. They also entertained the New York State association delegates from all colleges in the state at Philosophy Hall followed by a luncheon at the Faculty Club at Columbia. Dr. Frank Blodgett was the speaker.

On September 8, 9 and 10 the Triennial Council of the United Chapters of Phi Beta Kappa will meet in New York City. On this occasion the five local chapters and the two New York associations will be the hosts of the delegates. General headquarters will be at the Hotel Astor and meetings will be held at City College, Hunter College, Columbia University and New York University. It is planned that the Alumnæ association join with the alumni in entertaining the delegates at a reception to be held at International House on the evening of Tuesday, September 8.

Mrs. Berton L. Maxfield, Boston University, to whose enthusiastic efforts the organization of the women was due has been elected president of the Phi Beta Kappa Association of New York State. This is the first time that this honor has come to a woman.

Dr. Haskell, Barnard 1904, is chairman of the nominating committee of the Alumnæ.





## "ON THE HEIGHTS OF MORNINGSIDE"

WITH THE UNDERGRADUATES

*Contributed by Eleanor Curtis, News Editor Barnard Bulletin*



### CAROLINE DUROR MEMORIAL FELLOWSHIP

The Caroline Duror Memorial Fellowship has been awarded this year to Christina Phelps. The first alternate is Louise Rosenblatt, the second alternate, Katherine Browne.

Miss Phelps will study Mediaeval History at the University of Rome this coming year. She will then complete her work towards a Ph. D. at Columbia. Miss Phelps attended the Randall-MacIvar School and transferred from Wellesley College to Barnard in 1922. She has majored in both Latin and History.

Miss Rosenblatt has majored in English. She is taking honors and received honorable mention in 1921 and 1923. In her junior year she was Editor-in-Chief of Undergraduate Bulletin and C. O. S. Junior Month Representative.

Miss Browne came to Barnard from the University of Utah. She has majored in Botany and received honorable mention in 1922 and 1924. She is now President of Brooks Hall.

### INTERCOLLEGIATE DEBATE BARNARD—VASSAR—MOUNT HOLYOKE

The annual intercollegiate debate was held Saturday, March 14 when Barnard met Mount Holyoke here at college and Vassar at Poughkeepsie. The home team upheld the affirmative, the team going to Vassar the negative. The proposition for debate this year was: "Resolved, That a school system exclusively of public institutions would better fulfill the purpose of education than the present system."

The debate at Vassar was held at 7:30 in "Students." An interesting custom of the Vassar girls is to come to the debate in white, which they did in spite of the rather inclement weather. Dean Thompson opened the debate by calling for an audience vote on the subject, which showed a decided feeling for the negative. After

this preliminary the debate was begun.

Miss Hall of Vassar set the note of the debate in her very free and informal way, showing decidedly the influence of the English system. Barnard, who has met no English teams, debated in the older way of presenting a great many facts in an interesting way. Virginia Lee from Barnard spoke well and Dorothy Ashworth made a splendid rebuttal hitting many of Vassar's strong points. However, the "high water of the debate," according to one of the judges, was the affirmative rebuttal. At the end of the debate the audience vote showed a large majority won over to the affirmative, and the vote of the judges gave Vassar a unanimous decision.

After the debate there followed both at Vassar and Barnard a discussion between judges and team. In general, it was believed that the new system used, providing for a rebuttal for the affirmative alone gave that side a slight advantage. The disadvantage of the negative lay in the necessity of combining rebuttal and constructive argument in one speech.

By the vote of the judges, two to one, the Barnard home team was defeated.

A group of about 25 girls were invited to Vassar and were entertained over the weekend. Barnard had the pleasure of entertaining the Mount Holyoke team and several other Mount Holyoke guests.

### VOCATIONAL DINNER

The annual vocational evening was held March 20, under the direction of Miss Doty and Celeste Comegys, undergraduate vocational chairman. Alumnæ representing a very varied selection of professions and business had dinner with the undergraduates and later addressed a larger group in the College Parlor. At dinner each undergraduate was seated near the alumna who represented the particular line of work she was interested in and so was given a splendid opportunity to ask



many questions in a very informal and pleasant way. This arrangement is very satisfying both to the alumna and the undergraduate.

Sara Rome, '09, who has her own furniture shop, spoke on interior decorating. The recent classes were represented by Lucy Newton, '22, and Barbara Kruger, '24. Miss Lewton, who is a bacteriologist at Fleishman's Yeast plant gave an interesting talk for the scientifically inclined undergrads laying particular emphasis on the industrial side of science. Miss Kruger discussed her work as "foreman" in a factory. The work of Vocational Guidance, which, according to Miss Doty, has a very popular appeal for the undergrads, was discussed by Felice Jarecky Louris, '20, who is doing that sort of work in connection with the public schools. Helen Crosby, '17, spoke of the public health work carried on by the Welfare Department of the Metropolitan Life Insurance Company. Alice Clingen, '14, advised using stenography as an opening wedge to executive positions. Miss Clingen is with the Standard Oil Company.

Frieda Kenyon, '18, who has her own real estate business told about opportunities in that line of work. Undergrads interested in establishing their own businesses received suggestions from Miss Rome and Miss Jean Wick, '04, who gave advice to those who wished to earn their living by writing. Hilda Rau, '17, advertising manager of Jay-Thorpe, warned everyone to keep away from wholesale selling, but said that advertising presented a fascinating field and splendid opportunities for women. Lastly, the work and opportunities at the Neighborhood Playhouse were discussed by Helen Mack, '22. Helen Bauch Bateman spoke on commercial engineering.

That the after college field offers an indefinite variety of interesting jobs and that one must expect to begin at the bottom at a meager salary were the two messages carried away from the vocational evening.

## FELLOWSHIP DRIVE EXCEEDS QUOTA

In the last issue of Alumnæ Bulletin there was a yellow "flyer" carrying an appeal to the alumnae to contribute to the drive the students were inaugurating in order to found a fellowship fund that would enable a foreign student to come to Barnard for a year of study as well as assisting a Barnard alumna who wanted to go abroad to study. The latest reports on the International Fellowship Drive shows that the quota of \$2,000 was slightly exceeded. The Evens were the victors in the competition in donations between the Evens and the Odds.

In response to the little yellow slip in the alumnae Bulletin, we received the sum of \$80.00 which helped us to exceed the quota. The faculty contributed generously to the extent of \$420.00.

The members of the committee on award are the Dean, Misses Huttman and Hutchinson, representing the faculty; Miss Virginia Newcomb, '00, alumnae member; Margaret Goodell, '27, undergraduate member. This committee was named by Miss Gildersleeve in consultation with your Executive Secretary and Margaret Goodell.

## HEALTH WEEK AT BARNARD

Among the features of Health Week, a new idea inaugurated at college this year, was an exhibition of posters, pamphlets and charts dealing with health propaganda and literature. The walls of the Conference Room in Students Hall were lined with attractive posters. One of the most interesting features of this exhibition was a display of shoes showing the right and the wrong kind of footwear. On Monday, March 2, the first day of Health Week, there were special menus in the lunch-room, particularly for Miss Too-fat, Miss Too-thin and Miss Healthy Brute. On Tuesday there appeared a pamphlet entitled "Healthomania," containing interviews and health hints by such prominent college authorities as Dr. Alsop, Miss Latham, Miss Wayman, Miss Weeks and Dr. Griffin. Dr. Emerson, an eminent

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professor at the College of Physicians and Surgeons delivered an address on health at the college assembly.

A tea and fashion show was held on Wednesday in the College Parlor. The fashion show consisted of two parts: the first part showed girls wearing the different costumes one wears from morning to night. This was to demonstrate how good health and good posture affect the way one wears one's clothes. The second part showed very attractive sport models for tennis, swimming, riding and golf. The gowns and sport clothes were lent to the Athletic Association by Jay-Thorpe and Company and such elegance we never hope to attain again until we are affluent alumnæ.

At the tea bronze pins were awarded to the thirteen girls having the best posture and small statutes of "Life" were given to the best five. Florence Landen's poster, "Aim to stand right," won first prize in the poster contest.

Thursday was Fresh Air day and was celebrated by the Parade of the Four Winds in the gymnasium and the lunch room. Friday, the last day, was Your Day and one was supposed to concentrate on one's condition of health and the whole subject of keeping and looking well.

### JUNIOR SHOW

#### "... AND SO THEY DID."

The Junior Show, "And So They Did," given by the Class of 1926, had three performances, playing to a full house on the evenings of February 27 and 28 and the afternoon of February 28. With the exception of Greek Games this is probably the most popular event in the undergraduate calendar and tickets for the evening performances are distributed with almost as much caution as Greek Games' tickets. Tickets were not put on sale until three days before the performance and the line of applicants extended 'way down the hall of Students.

This year the class of 1926 introduced an innovation in the type of show by departing from the usual type of straight musical comedy. The novelty of the plan

was in having a musical play consisting of four separate plays within a main one. Each character in the prologue writes a play which is in turn presented. The playlets varied from a pantomime to a sweetly lyrical musical number after the style of "Fashion." The sets for this scene were from the original "Fashion."

The singing of the choruses and the principals was unusually good. The chairman of the show was Aylvia Surut and the coach Marion Paschal.

### GREEK GAMES

Greek Games were held as usual in the Gymnasium on Saturday afternoon, April 4. The Games this year were dedicated to the God Pan. The familiar gray curtains and garlands were as lovely as ever, and the bleacher seats as precarious. There was no particular section set aside for the few alumnæ who were fortunate enough to obtain tickets, so it was impossible for those who wanted to make their presence felt as an alumnæ unit, to complete the round of "You Can Tell."

The Entrances this year were particularly lovely in color, action and execution. The points for Dramatic Interest went to the freshman but the feeling and the acting in the sophomore entrance won for them the greater number of points for Execution. In the freshman entrance we saw the exciting end of a Marathon race, with the mob cheering and embracing the victor and his little son. The loser of the race, maddened by his defeat, seizes upon the child of the victor and chokes him to death. While the crowd is dragging away the murderer of the child, the god Pan appears and carries off the spirit of the boy. The theme of Immortal Youth was carried through both Entrance and Dance story of the freshman.

The stories of the Entrance and the Dance were two distinct units with the sophomores, and were in no way connected, except, of course, that all were followers of Pan. The people have stolen the young son of their King who has forbidden the worship of Pan, and are preparing to consecrate the stolen boy to the

God. The king is unable to rescue his son and the prince is carried off into the temple. The mob, terrified at the strange piping that comes from the temple, run shrieking from the place leaving the king to receive his son who comes forth from the temple maddened by the piping of the avenging god Pan.

At the end of the Entrances the sophomores had gained the lead they held throughout the whole contest. The sophs led by a small margin each time and at no point were the scores close enough to give any doubt as to the outcome of the contest.

The dances this year were a great improvement over those of last year. The freshmen had their Pan and both classes nymphs, but neither attempted fauns. Helen Deutch, who was the sophomore chairman as well as author of the winning lyric, made a very charming Pan-like shepherd. The freshmen carried over into their dance both Pan and the little boy whose spirit Pan carried off to his woodland haunts.

The freshman singing was exceptionally good this year. In preparation for the games both classes have been receiving voice training throughout the year from an instructor brought to college for this purpose of improving the one weakest spot in the Games.

Helen Deutch's lyric, *Old Threnody*, to be sung at the rite of the dying God, won first place and the sophs were also awarded the points for words to music. The lovely yellows and greens and elaborate stenciling of the freshman costumes won that event for them.

Of the athletic events, the Chariot was the most thrilling. Each chariot went around the track once, alone, for form

and appearance, and the effect in each case was perfectly beautiful. The freshman chariot was painted a deep red, the charioteer in long flowing red costume and the horses white. They were particularly fine freshman horses, but the "horsiness" of the sophs, their stunning footwork and their striking copper colored costumes won the decision for them. The chariots were to go around again, for speed, but the gods were against the freshmen, for the handle bar of their chariot broke, and through they were sports enough to carry on the race (a hurdlng bar replacing the broken one) the race was not judged. The freshmen won the torch race, form in hoop rolling and first place in hurdles, but most of the events carrying the most points went to the sophs. The final score still remains a question in the mind of the writer for pandemonium broke loose as usual and the announcement was not heard. The class chairmen, Noel Stone and Helen Deutch, and Miss Howard and Miss Finan and all the other personages connected with the Games were taken for the annual chariot ride around the Gym, followed by the mobs.

The judges for the events were:

Entrance: Mrs. Joseph Urban, Mrs. Stanley Isaacs, George O'Dell.

Costumes: Mrs. Arline Bernstein, Miss Rhoda Hoff, '23, Miss C. P. Wilson.

Music: Miss Bertha Elsmith, Miss Beatrice Mack, '20, Professor Ernest De Wald.

Dance: Mrs. C. Noyes, Miss Christine Dobbin, Miss Frances Boas, '23.

Lyrics: Mr. Clement Wood, Professor Brander Matthews, Professor John Erskine.

Athletics: Miss Edna Carling, Miss Hazel Cubberly, Miss Marjorie Hillas, '15, Miss Florence Stewart, Miss Mary Turk.



## LETTER BOX



### GREEK GAMES TICKETS

DEAR EDITOR:—

This may be something in the way of a post-mortem since Greek Games have come and gone, but nevertheless may I take this means to explain to those alumnæ who are still wondering why they did not receive any word of Greek Games, just what the procedure is with regard to the distribution of alumnæ Greek Games tickets?

Because there is room for only a very small number of seats in our gymnasium, and because the competing classes are larger each year and therefore need a correspondingly greater number of tickets, it is impossible for the Greek Games committees to place more than 100 tickets at the disposal of the alumnæ. It would be impossible for the alumnæ office to circularize the 2300 alumnæ living in the metropolitan district with only 100 tickets to be distributed.



At exactly the time when Greek Games notices are posted here in college, a similar notice is sent to each class secretary. This gives subscription prices, dates when applications will be received and instructions for directing applications to this office. (A member of the Board of Directors of the Alumnæ Association is named to take charge of the distribution of these tickets.) It rests with the class secretary whether her class will be circularized in regard to the Games.

Applications are filled in order of receipt and all names after the first hundred are put on a waiting list. The hundred tickets this year were gone before this office closed at the end of the second day.

The date of Greek Games was published in the last issue of the Alumnæ Bulletin and I began to answer inquiries about Greek Games way back in January. The date opening the filing of applications is usually about one month or three weeks before Greek Games. To all those who asked for information the alumnæ office sent a set of rules of distribution. I hope these general statements will help alumnæ to remember the procedure so that next year they will be among the first hundred.

Very sincerely yours,

KATHERINE COFFEY, *Alumnæ Secretary.*

## ALUMNÆ AS HOSTESSES

DEAR EDITOR:—

In reply to an appeal sent out by the alumnæ committee which tries to provide entertainment for the undergraduates living in the dormitories, came this note:

DEAR FLORENCE:

I'd like very much to have another party. I had a grand time before. Easter vacation will suit me splendidly. We're in the midst of moving this minute, but we shall be settled by April, I hope. Tanyrate you can count on me for a party for as many as we can squeeze in.

Cordially,

BEATRICE.

Should you also like to entertain some of the dormitory girls? A few alumnæ have invited groups of undergrads each winter, but we don't want to keep calling on the same kind hostesses again and again. Yes, the undergrads like Bridge, teas, Sunday evening suppers, and trips to characteristic New York places—newspaper row, stock exchange, behind the scenes in the theatres. Extra tickets for the theatre, musicals and so forth, can always be used. And just now we are interested in that extra back seat in your cars. Are you off this afternoon for a drive through beautiful Westchester? Do you have room for one or two guests whose company you would surely enjoy? If you telephone Miss Abbott, Cathedral 5178, she will be happy to make arrangements in a few minutes. Don't you want to show the undergrads who have never seen more of New York than the immediate neighborhood

of Broadway, that there is really beautiful country in and near New York? An alumna, now a member of this committee, says the only ride she ever had as an undergraduate was in the ambulance on the way to the hospital?

If you feel the urge to meet some of the undergraduates please telephone or write to the John Jay-Brooks Hall Committee, care Alumnæ Office.

Yours truly,

FLORENCE MILES, *Chairman.*

## ON DRAMATICS

DEAR EDITOR:—

The Dramatic Group of the Alumnæ Association was delighted to find that its theatrical efforts had attracted enough attention to be mentioned twice in the last edition of the Alumnæ Bulletin. The criticisms were both unfavorable, but this has not disheartened the committee. The writers of both articles desire us to do big worthwhile things in a professional way and in a professional environment. They want us to remember that our college is on Broadway. This is exactly what we have tried not to forget. But—the writers have forgotten, or possibly they never knew, that this group grew out of the desire for enjoyable entertainment for the alumnæ at their February and June reunions. Each performance was to last an hour and was not to cost more than \$50.00. We have no other source of income except this small sum allotted to us by the alumnæ association. We cannot sell tickets in order to reimburse the best of Barnard's dramatic talent for their services. Any professional alumna is so busily engaged in lucrative affairs that she cannot afford to give us her time gratis.

We are also decidedly grateful that we can use Brinkerhoff Theatre, although we agree that a theatre on Broadway would make it easier for us in many directions. For instance, in selecting material to produce, we are greatly hampered. Miss Latham has been very kind and helpful, but her classes produce one comedy to innumerable gloomy tragedies, which are either too difficult to stage or too depressing for our needs. We know of several people who have had experience and would write for us, but that takes time—and money. We must always consider the size of our stages, the scenic problems and that most difficult matter, "He-Men." If we could place this undertaking on a more lucrative basis, I am sure we could interest a great many men. But the group has been forced to remain in such an amateur state that we have made very little efforts to gain any masculine support.

If we could gather together a large circle, who would donate either money or their services or their influence with dramatic managers or producers, we could really accomplish the ideals which this group is ambitious enough to see in the dim distance. All we can do under present conditions is to fight valiantly to maintain our existence among alumnæ interests by affording all who return on the reunion days an hour of more or less enjoyable dramatics.



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If you are interested and wish to contribute no matter how small an amount to any branch of production, or if you will lend us a hand or help us with your talent or influence in the theatrical world, please communicate with me through the alumnae office at college.

JOAN SPERLING LEWINSON, '13.  
*Chairman, Alumnae Dramatic Group.*

## MORE ON DRAMATICS

DEAR EDITOR:—

When I saw my letter in print, I could not myself understand what I had meant to say. May I add this post-script: to put down the following summary of points?

(1.) Barnard alumnae dramatics did not seem to me to have justified their existence, certainly not their possibilities; (2.) The plays they presented were weak, to the point of having nothing to say; (3.) In part, this was a matter of relying on surface technique of dialogue, which is very easy to acquire, rather than on the essentially dramatic; (4.) One play was a bit cheap; (5.) The acting was inadequate; (6.) There was no real idea of "experiment" which I understood to be implied in the reference to the "47 Workshop." This one might forgive, however, if the productions were to be otherwise worth while. (7.) The idea that just to play, for the fun of it, will produce entertainment for others, depends also on what and how you play; (8.) I am myself convinced that the better the play, and the better the acting, the greater will be the real entertainment of the audience. I cannot see how the two can be separated. And this, I believe is the point which I did not make clear last time.

The last alumnae play, which I could not see, I believe was unusually clever, and just the thing for the occasion. It may be, therefore, that this criticism is already out of date. Please do not take it amiss. I know play producing is hard work, and never really appreciated! I am,

Very sincerely yours,

IMOGENE NEER.

## ON ART

DEAR EDITOR:—

Let us lament. The front hall of Students' is being decorated with bow-knots and cupids, in pink and blue, softened a little by the shades of tan. It is Baroque, Roccoco, of some age of decadent art. And the sentiment which is framed by all of this is mid-Victorian at the earliest. Think of Barnard lapsing into the mid-Victorian!

The sentiment is something to the effect that there is "no one left to argue" against the higher "education" of women. Not a reach forward, I should say. And it is expressed tamely. I have always thought front halls should be inspiring enough to keep one working all day.

I have thought, too, that art and sentiments, painted on the walls, should serve to "represent Barnard on every occasion." How will this ap-

pear some few years hence? Think of setting it down, or up, for all of the ages. Perhaps the paint will wear!

This is not so much unkindness as it may seem. I am,

Very sincerely yours,

UNE ARTISTE AND LITERATEUR.

Maison des Etudiantes  
214 boulevard Raspail  
Paris, France.  
March 31, 1925.

DEAR EDITOR:—

"Mademoiselle, do not confine your studies to the universities and the libraries—all Paris is the field of your work! Do not forget that you will find material for study in the theatre and in the streets too!" This is what was said to me on my arrival in Paris as a student at the Sorbonne—and what a thrill of subtil expectations such a recommendation gave me! Perhaps such freedom was accorded me only because the authorities despaired of regulating into any sort of coherent system, the activities of such an irresponsible person as a student of philosophy! But I rather think this liberty was but part of the system of the French university—the system of leaving the student to work out his own salvation.

And certainly if you are a foreign student you must learn to know a little of Paris before you know the University. Indeed it is a matter of personal safety! You must learn to stand still when fifty motor-cars bear gently down upon you as you are trying to cross the Place de la Concorde, and to refrain from cheering when you find yourself safely by the Arc-de-Triomphe. You must not be alarmed when they tell you that you will be arrested for blocking the traffic if you are run over—for nobody ever is run over in Paris. Then you must lose your heart to the sad, misty memories of Paris—the gardens of the Tuileries and the Luxembourg, where the rows of prim little pansies warm themselves in the pale French sunlight. Then again you must lose your soul to Notre Dame and the Sainte-Chapelle, and dream of colored glass windows. These things you must do and many more too, and then you are ready to matriculate at the Sorbonne some time near the middle of November when matriculation is heaviest.

We get the habit of speaking of the Sorbonne as if it were the university in Paris. But the Sorbonne is just the name of the building in which most of the work of the University of Paris is carried on. The Collège de France, the older institution, though closely related, is distinct from the University of Paris, but the Sorbonne is merely an architectural part of the university.

We were, at first, depressed at the length of the lines on which we had to wait to matriculate, and discouraged at the astounding number of students who crowded into the large lecture halls, where not more than half could be seated—on chairs! We used to sit on the floor against

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*Mary Elizabeths*



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the wall or on a step, and murmur plaintively every now and again: "Pardon, Monsieur, mais vous marchez sur ma main!" But we found that this crowding was only temporary, that students, early in the term, attend innumerable classes and at the end of a few weeks drop all save those which are of particular interest to them. It was the same in the libraries, at first we could not get books without having seats and all seats were occupied. When we asked: "Dans ce cas, Monsieur, peut on s'asseoir sur le plancher?" we were kindly but firmly told: "Non, Mademoiselle, c'est interdite." And then we learned that by waiting two or three minutes we could always find seats.

Nevertheless, one is at once impressed with the intellectual earnestness, and the untiring zeal of the French students. They study very much harder and take their work much more seriously than we do. We hear so much of the gay Latin Quarter life of the Parisian student. But the

average French student plays very seldom and works under great pressure.

The American student is received most hospitably in Paris. There are several Franco-American associations whose unfailing kindness insures any student against much loneliness and discomfort in a large foreign city. The Association d'Accueil aux Etudiants des Etats-Unis is one of these friendly Parisian institutions.

No, there is no reason why the American student in Paris should not have, not only a perfectly comfortable and happy life, but also as independent, as thrilling a time as he wishes. Paris, with its whimsical sun, smiles upon anyone who will smile back!

Very sincerely yours,

MARGARET E. NICOLSON.\*

(Miss Nicolson, 1920, holds one of the Franco-American Fellowships—Editor.)



## BARNARD CLUBS AND OTHER GROUPS



The Buffalo Barnard Club has met regularly the second Saturday of each month. After the business of the day has been transacted, we have devoted the rest of the afternoon to making layettes for the "poor but proud" and, we have been able to reach many cases which would not apply for aid to ordinary charitable agencies. Incidentally our layettes have won us considerable fame locally.

As a group we are very active in the Buffalo Branch of the American Association of University Women. The meeting March third was a

Circus and nine of us went in blue and white clown costumes and were known as the Barnard clowns.

We gave a card party February 21, to replenish our treasury. At the present time we are looking forward with pleasure to the visit of Dean Gildersleeve who will be the guest of the Buffalo Barnard Club and the speaker of the evening at the annual dinner of the American Association of University Women on May fifth.

(Signed) . . ELIZABETH STACK MURPHY.



## NOTICES



### COMMENCEMENT NOTICES

Friday, May 29, at 7:30 P. M.—

Step Ceremony and Senior Show in Brinkerhoff Theatre.

Saturday, May 30, at 8:00 P. M.

Senior Show in Brinkerhoff Theatre.

Wednesday, June 3—COMMENCEMENT DAY.

1:15—Trustees luncheon to Alumnæ in Gymnasium.

Announcement of 1900's gift to the college.

2:30—Annual meeting of the Associate Alumnæ in Room 139, Milbank.

The Class of 1920 will serve Tea on the North Terrace.

4:30—In Brinkerhoff Theatre. The Dramatic Group will present a play.

6:00—Class suppers in Students Hall.

8:30—The Decennial Class of 1915 will entertain the alumnæ in Brinkerhoff Theatre.

Special rooms have been set aside for the Reunion Classes' suppers.

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## RECENT PUBLICATIONS BY BARNARD GRADUATES

Since it will not be possible to print in the forthcoming Alumnæ Register full details as to higher degrees, publications, etc., of Barnard graduates, the editors thought that some survey of their recent scholarly achievements might be of interest here. They have tried to include in the list those who are studying on fellowships, those who have recently taken the Ph.D., and those who have been publishing books.

Louise Adams Holland, 1914, took her Ph.D. from Bryn Mawr, was assistant professor of classics at Smith until her marriage, held a fellowship at the American Academy in Rome, has published *A Study in the Commerce of Latium from the Early Iron Age to the Sixth Century B. C.*

Dora Askowith, 1908 (Ph.D. 1915), holds a special fellowship from Barnard on which she is studying the subject of the Jews during the Roman Empire at the American School for Oriental Research in Jerusalem and the American Academy in Rome.

Alice Rheinstein Bernheim, 1917 and ex-1905, M.D. College of Physicians and Surgeons, 1922, has been working in bio-chemistry at the New York Hospital. She has published articles on *Intravenous Injections of Hemoglobin in the Treatment of Anemia* (Soc. Biol. and Exp. Med.) and *The Icterus Index: A Quantitative Estimate of Bilirubinemia* (Journ. Am. Med. Ass.)

Elsie Oschirin Bregman, 1918, Ph.D. Columbia 1922, is now with the Psychological Corporation and the Institute of Educational Research of Teachers College. Her published articles include *Studies in Industrial Psychology, Psychology in Industry and the Psychological Corporation, On the Form of the Distribution of Intellect in the Ninth Grade* (with E. L. Thorndike), etc.

Cornelia Lee Carey, 1923, instructor in Botany at Barnard, received her Ph.D. from Columbia in 1923, publishing her dissertation on Acidity and Carbon Dioxide Adsorption in Certain Cells and Plant Tissues.

F. Edith Carothers, 1916, Ph.D. 1920, is now psychologist at the Children's Court and Washington Irving High School. Besides her dissertation on *Psychological Examinations of College Students*, she has published a number of articles on psychological tests in the Bulletin of High Points.

Margaret C. Cobb, 1915, received the Ph.D. from Bryn Mawr, in 1923, writing her dissertation on *The Origin of Corundum Associated with Dunites in Western North Carolina*, and is now with the Amerada Petroleum Corporation.

Louisa Eyre Townshend, 1920, received her Ph.D. in physics from the Massachusetts Institute of Technology in 1924, writing on *The Effect of*

*Strain upon the Resistance of Platinum Wire at Low Temperatures, and a Study of the Gold Resistance Thermometer.*

Elizabeth S. Gatewood, 1919, who took her Ph.D. in chemistry in 1922 from the Massachusetts Institute of Technology, studied at Yale from 1922 to 1924 as one of the fellows of the National Research Council, and holds this year the Alice Freeman Palmer Fellowship of the A. A. U. W. She is studying at the University of Manchester, working with Robert Robinson on the chemistry of gallic acid. She has published articles on *A Third Phenyl Biuret*, and *Action of Alkali on Substituted Uric Acids* (Journ. Am. Chem. Soc. 45), besides others in collaboration.

Erna Gunther Spier, 1919, research associate in anthropology at the University of Washington, spends a good deal of her time in field work among the Indians. Besides articles, she has a book on *Klallam Folktales* in press.

Lucy J. Hayner, 1919, passed a remarkable examination in physics for the Ph.D. at Columbia in 1924, and will receive her degree as soon as her dissertation on *Behavior of Mercury Arc Lines after Removal of Exciting Potential* is published in the *Physical Review*. Her work won her the Barnard Fellowship (from Columbia) for a year of study abroad. She has been working at Cambridge and plans to go to Copenhagen and elsewhere.

Sylvia Kopald, 1920, took her Ph.D. in economics at Columbia in 1924, has published *Rebellion in Labor Unions*, besides articles in *The Freeman*, *The Nation* and labor journals. She is doing research and journalistic work for the Workers Education Bureau, Amalgamated Clothing Workers, etc.

Lillian Segal Kopeloff, 1922, who has been chemist at the Psychiatric Institute on Ward's Island, and has had an article published recently on *Further Studies on the Effect of Bacillus Acidophilus Therapy on Indian Secretion* (Proc. of Soc. for Exp. Biol. & Med. 21), is now with Mr. Beebe on the Sargasso Sea expedition of the N. Y. Zoological Society. She hopes to study the luminescence of deep-sea fish.

Frances Krasnow, 1917, Ph.D. Columbia 1922, and now instructor in biochemistry, wrote her dissertation on *A Biochemical Study of Streptococci*, and has also published (in collaboration with Benjamin Harrow) articles on *Feeding Experiments on Rats with Plants at Different Stages of Development* (Journ. Metabolic Research, 2 and Proc. of Soc. for Exp. Bio. and Med. 21).

Ann G. Kuttner, 1915, took the Ph.D. degree in bacteriology from Columbia in 1915 and is now assistant at the Rockefeller Institute for Medical Research. While at the College of Physicians

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and Surgeons she worked with Dr. Ratner on the transmission of antitoxin from mother to child.

Margaret Nicolson, 1920, who held fellowships at Bryn Mawr and Yale, taking the doctorate in philosophy from Yale in 1924 with a dissertation on *Realistic Elements in Spencer's Style* is now studying at the Sorbonne. She holds one of the Franco-American fellowships.

Julia Tiffany Parker, ex-'09, is research associate in bacteriology at the College of Physicians and Surgeons and has done a good deal of work on immunology with Professor Zinsser, the results of which were published in the *Journal of Immunology*. She has more recently been studying the filtrable virus which causes fowl pox and the elation of hydrogen ion concentration to agglutination reactions.

Mimosa H. Pfaltz, 1919, took her Ph.D. in chemistry at Yale in 1922 and has since then been doing research at the Rockefeller Institute. She has published *The Oxidation of Uric with Ferrous Salts* (*Jour. Am. Chem. Soc.* 45), *Relation of Chemical Structure to the Rate of Hydrolysis of Peptides* (*Jour. Biol. Chem.* 61), besides another in collaboration.

Helen A. Purdy, 1918, who held an American-Scandinavian Fellowship in 1920-21, studying at Copenhagen, was last year Bishop Museum Fellow of Yale University in Honolulu, and is now doing research at the Boyce Thompson Institute for Plant Research in Yonkers. Her published articles include: *Studies on the Path of Transmission of Phototropic and Geotropic Stimuli in the Coleoptile of Avena*, *The Effect of Various Salts on the Rate of Hemolysis of Goat's Blood with Sapönin*, and *Description of the Organism Producing Bacterial Red Stripe Disease of Sugar Cane*.

Dorothy S. Thomas, 1922, received her Ph.D. from the University of London in 1924. Her thesis on *Some Social Aspects of the Business Cycle* won her the Hutchinson Silver Medal, which is awarded annually by the University of London for excellence of work in research. She is now with the Federal Reserve Bank of New York.

Some other books recently published by Barnard Alumnæ are:

DOROTHY BREWSTER (1906) and ANGUS BURRELL: *Dead Reckonings in Fiction*, Longmans, Gree.

HELEN L. COHEN (1903): *One-Act Plays by Modern Authors, Longer Plays by Modern Authors, Lyric Forms from France, The Junior Play Book*.

DEUTCH, BABETTE (1917), in collaboration with A. Yarmolinsky, *Modern Russian Poetry, selected and translated; Contemporary German Poetry, selected and translated*, Harcourt.

AGNES ERNST MEYER (1907): *Chinese Painting as Reflected in the Thought and Art of Li Lung-mien* (1070-1106). Duffield & Co.

HELEN HOYT (Helen Hoyt Lyman, 1909): *Apples Here in My Basket*. Harcourt Brace and Co.

AGNES L. MARSH (1920) and LUCILE MARSH (1920): *The Dance in Education*. A. S. Barnes & Company.

RITA MATTHIAS (Marguerite Strauss, 1908): translations of Wedekind's *Maquis of Kieth*, Hasenclever's *Beyond*, etc.

MARY AGNES MILLER (1908): *The Linger-Nots and the Mystery House, The Linger-Nots and the Valley Feud, The Linger-Nots and Their Golden Guest, The Chimes of Daskam High* (in press).

ELEANORE MYERS JEWETT (1912): *Wonder Tales from Tibet, Egyptian Tales of Magic*. Little Brown & Co.

*English House Grounds*, photographic views by Mabel Parsons (1985), text by Clarence Fowler.

MAISIE SHAINWALD WHYTE (1903): *Sea Moods from Inland*.

HELEN H. TANZER (1903): *The Villas of Pliny the Younger*, Columbia University Press.

JEAN WICK (1904): *The Stories Editors Buy and Why*. Small, Maynard.

JEAN WYCK, 1904, in collaboration with Christine Catrevas: *Pegs—Freshman, Pegs, Sophomore*. McCann Co.

## PERSONALS

*News for this department should be sent in by class and club secretaries and individuals. It should be accurate and complete. The faculty is requested to contribute items regarding themselves and their former students. Send to Edith A. Dietz, Alumnae Room, Barnard College by October 15.*

Since the Alumnae Register comes out in May it has seemed wise not to print personals in this number of the Bulletin. Read the Register for news of your friends.

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## OBITUARY

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1900

CORA ARNOT SCOTT died July 19, 1923, in Montreal. Miss Scott was particularly interested in science and took her Master's degree from Columbia in Physics while teaching in a private school in New York. She later became teacher of Mathematics at Morris High School, New York.

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## 1904

SARAH ELLEN SHELLEY died suddenly June 23, 1923. After finishing her college work she became a graduate student at Columbia, then went into teaching from 1906 to 1917. The following year she devoted herself to war work and became the secretary to the Superintendent of Ordnance, Washington, D. C.

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## 1918

LAURA HILDRED NEWBURY died January 11, 1924. In her college work she took a keen in-

terest and gave much time to the Botany Club of which she was a member.

After graduating Mrs. Newbury taught science in the Cathedral School of St. Mary, Garden City, until her marriage in September, 1922, to Mr. George Adelbert Newbury, a New York attorney. She is survived by her husband and one son.

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## 1918

Harriett Williams Van Nostrand died December 19, 1924. While in college she took an active part in the Mathematics Club, the Y. W. C. A. and the Geology Club, showing an especial interest in this subject. In addition she found time to play on the basket ball team.

After receiving her Master's degree from the University of Chicago she became Geological assistant to firms in Wyoming and Colorado, and then assistant in Geology at Barnard in 1923.





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